# RAQUY DANZIGER

Raquy Danziger is a worldfamous Middle Eastern instrumentalist based in Istanbul. Renowned for her electrifying performances, she is considered one of the foremost experts and virtuosos of the oriental goblet drum known as the darbuka.

Through her performances, compositions and methodical teaching method, Raquy has made an outstanding contribution toward elevating the darbuka from a humble folk drum to a shining solo instrument fit for a concert hall.

Originally from the USA, Raquy performs and teaches around the globe, spreading love and excitement for darbuka drumming.

BOOKINGS JOSH KELLER JOSH@GLOBALARTS.CA





### LADIES OF DÜM

This <u>powerful</u> drumming <u>ensemble</u> is made up of female drummers and dancers from around the globe. Their electrifying and impressive show takes the audience on a magical journey around the world of rhythm.

### DÜM

<u>Raquy's signature drumming</u> <u>ensemble</u> presents a rich variety compositions that feature the darbuka as the lead instrument. Collaborations with special drumming quest masters <u>Zohar</u> Fresco, such as Abbos Kosimov or Bünyamin Olguncan.

#### ARIA KEMENCHE CONCERT

Raquy also plays a mystical bowed instrument, the 12 string King Kemenche Tarhu, which is featured in her duet project called <u>Aria</u>. Aria presents an eclectic Western of program classical pieces as well as traditional some oriental music accompanied by piano



Both the darbuka and kemenche are featured in Raquy's video <u>Monkey Mind</u>, which has over 3 million views on YouTube to date.

Her YouTube channel has over 34,000 followers and 7 million views, and her online darbuka school has over 1000 student subscribers.

Raquy's publications include 13 albums of original music and 5 books on darbuka drumming.

Raquy's achievements have earned her invitations to teach and perform around the globe: Germany, Poland, Japan, Ukraine, Russia, Egypt, Italy, Canada, USA, Israel, Mexico, Spain, India, Greece, and Uzbekistan and Turkey.

## WWW.RAQUY.COM